

*"I will write peace on your wings,
and you will fly all over the world."*

– Sadako Sasaki



*16th Annual
Sadako Peace Day
Ceremony*



NUCLEAR AGE PEACE FOUNDATION

Committed to a World Free of Nuclear Weapons

*PMB 121 • 1187 Coast Village Rd., Ste. 1
Santa Barbara, CA 93108-2794
(805) 965-3443 • www.wagingpeace.org*

August 6, 2010 • 6:00 ~ 7:00 p.m.

Sadako Peace Garden

La Casa de Maria

800 El Bosque Road, Montecito

A PROJECT OF THE NUCLEAR AGE PEACE FOUNDATION

The Story of Sadako Sasaki

Sadako Sasaki was a two-year-old girl when the atomic bomb was dropped on Hiroshima. Ten years later she developed leukemia. Japanese legend holds that one's wish will be granted upon folding 1,000 paper (origami) cranes. Sadako set out to fold these 1,000 cranes. There are differing accounts of how successful she was. One book says that she folded 644 before dying. The Hiroshima Peace Memorial Museum says she folded 1,000 and began work on another set of 1,000. However many cranes Sadako folded, students in Japan were moved by her story and began to fold cranes, too. Sadako wrote, "I will write peace on your wings, and you will fly all over the world." The paper crane has become a global symbol of peace, and a statue of Sadako now stands in Hiroshima Peace Memorial Park.

The Nuclear Age Peace Foundation thanks the following individuals and organizations for their time and talent in making this event possible.

Gary Atkins is a sound man with a good heart. He has been helping making NAPF events acoustically beautiful for years.

Janice Freeman-Bell is a singer/song-writer and certified music practitioner, playing therapeutic music for critically ill and dying patients at Mercy General Hospital, Sacramento.

Perie Longo is the Chair of the Poetry Committee for NAPF, Poet Laureate *Emerita* of Santa Barbara, resident poet in at many local schools, and a psychotherapist. Her latest book of poems is *With Nothing behind but Sky: a journey through grief* (Artamo Press, 2006).

Glenna Luschei, Poet Laureate *Emerita* of San Luis Obispo, is now an avocado rancher in Carpinteria and founding editor and publisher of Solo Press. Her latest book, *Witch Dance* (Presapress, 2010), is in memory of her husband Bill Horton who died last year.

Chris O'Connell works full time for Hospice Partners of the Central Coast, providing music to hospice patients and their families.

Bob Sedivy plays the ancient 5-holed vertical Japanese bamboo flute, called the shakuhachi, which is the musical instrument most associated with Zen Buddhism.

Barry Spacks, Poet Laureate *Emeritus* of Santa Barbara, teaches writing and literature at UCSB. Over the years, he has written novels, stories and ten collections of poems, the latest of which is *Food for the Journey* (Cherry Grove, 2008).

Rick Wayman is the Director of Programs at the Nuclear Age Peace Foundation.

La Casa de Maria is a co-sponsor of Sadako Peace Day, maintaining the Peace Garden year-round on its inimitable and beautiful grounds. La Casa is a place for any soul to find peace, with programs to nurture and grow our spiritual sides.

Sadako Peace Day *2010 Program*

Iyo Renbo

Bob Sedivy, Shakuhachi

Welcome

David Krieger, Nuclear Age Peace Foundation

Thirst, original poem

Perie Longo

Persistence and Dedication

Rick Wayman

Director of Programs, Nuclear Age Peace Foundation

She Bowed Deeply

Janice Freeman-Bell accompanied by Chris O'Connell

Veterans, original poem

Glenna Luschei

Peace Day, original poem

Barry Spacks

One Thousand Cranes

Janice Freeman-Bell accompanied by Chris O'Connell

La Casa de Maria

Stephanie Glatt, IHM, Director

Murasaki Reiho

Bob Sedivy, Shakuhachi